

Ave Maria

J.S. Bach / Charles Gounod
(bearb. E. Jochmus)

Intro Gitarre

C Zweiten Basston halten...

$$p \quad p \quad i \quad m \quad a \quad i \quad m \quad a$$

Dm/C

[illegible]

G7/H

C

3 4 1 4 3 1 0 1 0

let ring

TAB 2 0 0 3 0 3 1 0 3 1 2 0 0 3 0 3 3 2 0 1 0 1 0 1 0 1 0

Einsatz Geige

C

Dm/C

G7/H

C

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef and features a melodic line with a key signature of one flat (B-flat) and a 4/4 time signature. The bass part is written in bass clef and provides a harmonic foundation with a steady eighth-note pattern. The score is divided into two measures, with the first measure starting at measure 7 and the second at measure 8. The guitar part includes a "let ring" instruction, indicating that the notes should sustain. The bass part includes a "let ring" instruction, indicating that the notes should sustain. The score is presented in a clean, black-and-white format with a white background.

Am/C

9 *let ring*

D7/C
p p i m p i m

10

TAB

G/H

11 *let ring*

C mit H Vorhalt
p i m a i m a

12

TAB

Am7
p i m a

13 *let ring*

D7
p p p i m p i m

14

TAB

G
p p i m a

15 *let ring*

G dim (vermindert) fes!
a

16

TAB

Dm/F
p p i m a

17 *let ring*

F dim ces!
p i m a i m a

18

eses!
p i m a i m a

TAB

C/E
p p i m a

19

F mit E Vorhalt
p i m a

20

let ring

TAB

Dm7
p i m a

21

G7
p p i

22

C
p p i

23

let ring

TAB

C7
p i m a

24

Fmaj7 (major7)
p p i m a

25

let ring

TAB

F# dim es
p p i

26

G übermäßig (aug, augmented)
p i m a m a p i m a m a

27

let ring

TAB

G# dim & Vorhalt
p p i m i m p p i m

28

G7
p p i m i m p p i m

29

let ring

TAB

G & Quart/Sext-Vorhalt = C/G
p p i m

G7sus4 (Quartvorhalt)
p p i

30 *a*

let ring

TAB

G7
p p i

Eb verm /G
p p i

32

33

let ring

TAB

G & Quart/Sext-Vorhalt = C/G
p p i

G7sus4 (Quartvorhalt)

34

35

let ring

TAB

G7

C7
 B III
p p i m

36

37 *a*

let ring

TAB

F/C

oder 3

C
a m i p

38 *p p p i m a*

39 *p i p p*

40

let ring

TAB