

# Ave Maria

J.S. Bach / Charles Gounod  
(bearb. E. Jochmus)

## Intro Gitarre

**C** *Zweiten Basston halten...*

**Dm/C**

let ring -----

3

1 | 2 1 0 1 0 1 0 2 3 2 4 1 1 1 1

4 4

0 1 0 1 0 1 0 3 0 2 3 1 3 2 3

2 2 (2) 2 (2) 3 0 2 3 2 3

3 3 3 3 3 3 3 3

p p i m a i m a

**G7/H**

**C**

let ring -----

3 2 4 1

3 1 3 1 3 1 3 4 3 2 1 0 1 0 1 0

0 0 3 0 0 3 0 2 0 1 0 0 1 0 1 0

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

## Einsatz Geige

**C**

**Dm/C**

let ring -----

3

5 | 1 0 1 0 1 0 1 0 6 3 2 4 1 1 1 1

0 1 0 1 0 1 0 1 3 1 3 1 3 1 3 1

2 (2) 2 (2) 3 2 3 0 2 3 0 2 3 2 3 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**G7/H**

**C**

**Am/C**

let ring -----

7 2

1 3 1 3 1 3 1 8 3 0 0 0 1 0 1 0 9 2 1 1 4 4

0 3 0 3 0 3 0 2 0 1 0 0 1 0 1 0 5 5 5 5 5 5

2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2

3 3

**D7/C**

**G/H**

**C mit H Vorhalt**

let ring -----

10 2 4 1 3

3 2 3 3 2 3 3 11 1 3 4 0 3 3 3 0 3 12 2 3

0 4 2 4 2 0 4 2 3 0 3 3 0 3 0 3 2 3

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 2 3

p p i m p i m p i m a i m a

**Am7** **D7** **G**

let ring -----

13 3 14 3 2 3 1 4 15 3 2

*p i m a p p p i m p i m p p i m a*

**G dim (vermindert)fes** **Dm/F**

let ring -----

16 4 1 2 3 4 1 2 3 17 1 2 4

*p p i m a p p i m a p p i m a*

**F dim** **eses** **C/E**

let ring -----

18 1 4 2 0 1 4 2 0 19 3 2 1

*p i m a i m a p i m a i m a p p i m a*

**F mit E Vorhalt** **Dm7** **G7**

let ring -----

20 2 3 2 1 1 21 3 2 22 3 1

*p i m a p i m a p p i*

**C** **C7**

let ring -----

23 3 2 24 3 4 1 3 4 1

*p p i p i m a p i m a*

**Fmaj7 (major7)** **F# dim** **es**

let ring -----

25 1 4 3 2 26 1 2 3 1 4 1 2 3 1 4

*p p i m a p p i p p i*

## ***G# dim & Vorhalt***

4

*p i m a m a p i m a m a*

***G & Quart/Sext-Vorhalt = C/G***

- 4

$$p \quad p \quad i \quad m \qquad i \quad m \qquad p \quad p \quad i \quad m \qquad p \quad p \quad i \quad m \quad a$$

***G7***

- 4

$$p \quad p \quad i \qquad \qquad \qquad p \quad p \quad i$$

**$G$  & Quart/Sext-Vorhalt =  $C/G$**

- 4

$$p \quad p \quad i \qquad p \quad p \quad i \qquad p \quad p \quad i$$

## B III

--

*p p i m a*

**C**

*p p p i m a p i p p p i m i m i m i m p p p p*